

# Quartz tuning fork stroboscopic displacement field measurement

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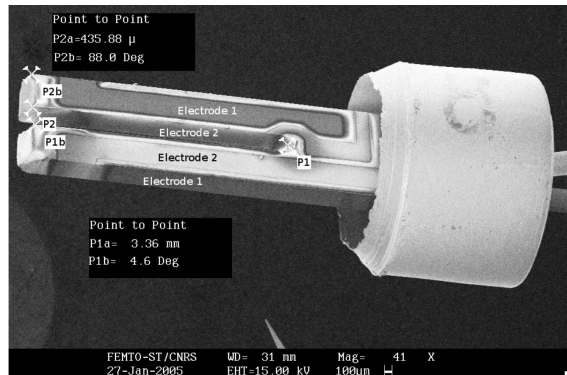
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slides and references at `jmfriedt.free.fr`

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# Quartz tuning fork

- ▶ the “quartz” in quartz watch
- ▶ the time reference is given by a tuning fork <sup>1 2</sup> vibrating at  $32768 = 2^{15}$  Hz  $\Rightarrow$  counter (binary frequency divider) to reach 1 Hz
- ▶ piezoelectricity as an efficient way of generating mechanical vibration under control of an electrical signal
- ▶ acoustic signal: compact component since wave velocity is shrunk by  $10^5$  with respect to electromagnetic (10 km  $\rightarrow$  10 cm)
- ▶ initially a single beam vibrating at a few kHz: many spurious modes + lower quality factor
- ▶ 1960: replace a single beam with a tuning fork (Seiko Quartz Astron at 8192 Hz)
- ▶ from an engineering perspective: tuning fork = electrical dipole with extremely high quality factor
- ▶ from a physicist perspective: vibrating prongs made of a piezoelectric crystal



<sup>1</sup>W.E. Newell, *Miniaturization of tuning forks*, Science **161** (3848), 1320–1326 (1968)

<sup>2</sup>later an atomic transition from an atom in the Cs clock

► Tuning fork fundamental mode frequency

$$f_0 \simeq 0.1615 \frac{w}{L^2} \sqrt{\frac{E}{\rho}}$$

with length  $L \simeq 3.36$  mm and width  $w \simeq 436$   $\mu\text{m}$ ,  
Young modulus  $E \in 75 : 100$  GPa (anisotropic) and  
density  $\rho \simeq 2650$  kg/m<sup>3</sup> – N.A:  $f_0 \in [33 : 38]$  kHz  
L. Bates & al., *Determination of the temperature dependence of Young's modulus for stainless steel using a tuning fork*, J. Undergrad. Res. in Physics **18** (1), 9–13 (1999)

**Note:** J. Falter & al.. *Calibration of quartz tuning fork spring constants ...* (2014):  
the length of the prong should be to the stress minimum > geometrical length

- high  $Q \simeq 70000$  (drops to 7000 in air)
- $Q$  is defined as the stored energy/energy dissipated during each oscillation
- the time needed to release the stored energy is  $Q/\pi$  oscillations or  $Q/(\pi f)$  s @  $f = 32768$  Hz
- in an second order resonator circuit, the width at half height of the resonance (real part of admittance) is  $\delta f = f/Q$
- low temperature coefficient

► FEATURES:

- Watch frequency
- 32.768kHz standard frequency

► APPLICATIONS:

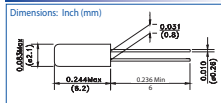
- Real time clock
- Measuring instruments
- Clock source for communication or A/V equipment

► STANDARD SPECIFICATIONS:

PARAMETERS	
ABRACON P/N:	AB26T Series
Standard frequency:	32.768kHz
Additional frequencies available*	32.000kHz, 36.000kHz, 38.000kHz, 38.400kHz, 40.000kHz, 60.000kHz, 65.536kHz, 76.800kHz, 96.000kHz, 100.000kHz
Frequency range:	30kHz to 200kHz
Operating temperature:	-10°C to + 60°C (see option)
Storage temperature:	-40°C to + 85°C
Turn-over temperature:	+25°C $\pm$ 5°C
Frequency tolerance:	$\pm$ 20 ppm max. for 32.768kHz (see option) $\pm$ 30 ppm max. for 30kHz ~ 200kHz (not including 32.768kHz)
Temperature Coefficient:	-0.034 $\pm$ 0.006 ppm/ °C
Equivalent series resistance:	35 k $\Omega$ max. (32.768kHz) 35 k $\Omega$ ~ 50 k $\Omega$ max. (30kHz ~ 200kHz)
Shunt capacitance C0:	0.8pF to 1.7pF typ.
Load capacitance CL:	12.5 pF typ. (see option)
Motional capacitance C1:	1 ~ 4 fF typ.
Capacitance ratio:	425 ~ 800 typ.
Quality factor:	70,000 typ. (32.768kHz)
Drive level:	1.0 $\mu$ W max.
Aging @ 25° C first year:	$\pm$ 3 ppm max. (32.768kHz) and $\pm$ 5 ppm max. (others)
Insulation resistance:	500 Mohms min. at 100Vdc $\pm$ 15V

\* For additional frequencies please contact Abracon.

► OUTLINE DRAWING:

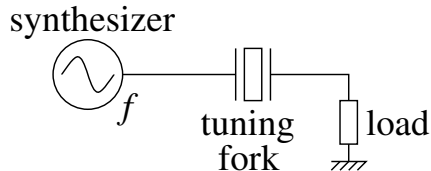


► OPTIONS & PART IDENTIFICATION: (Left blank if standard)

AB26T- Frequency- □ - □	
CL Option Please specify load cap. in pF (ex. 6pF)	Temperature options
	E 0°C to + 70°C
	B -20°C to + 70°C

## Quartz tuning fork characterization

We wish to characterize the tuning fork electrical transfer function  $Y(f)$  by sweeping  $f$  and monitoring the current (measured as voltage on a load resistor)



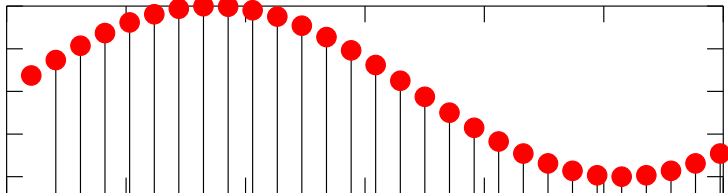
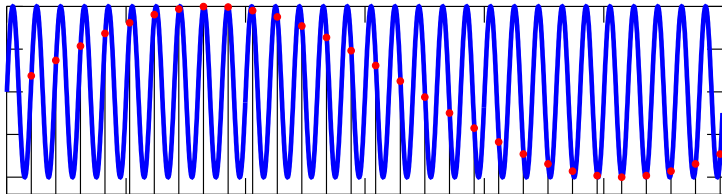
Questions:

1. what is the frequency step  $df$  at which  $f$  must be swept ?
2. how long shall we wait between two steps of  $df$

⇒ challenge: observe the tuning fork prong motion using a personal computer sound card and a commercial, off the shelf (COTS) webcam

## Sound card

- ▶ Many current sound cards will exhibit  $>48$  kS/s sampling rate (usually 96 kS/s or 192 kS/s)
- ▶ Driving the 32768 Hz tuning fork with this signal is possible ...
- ▶ ... but COTS webcams exhibit much lower framerate – 25 or 30 fps
- ▶ Can we “freeze” the prong motion during such long (40-33 ms) exposures ?
- ▶ Yes if the tuning fork is only illuminated when the prongs are in the same position:  
**stroboscopy**

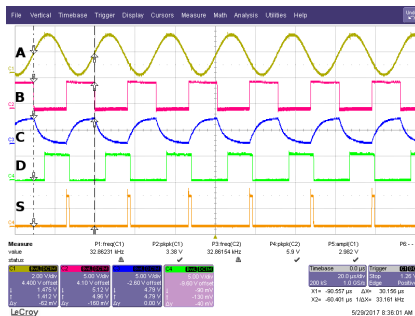
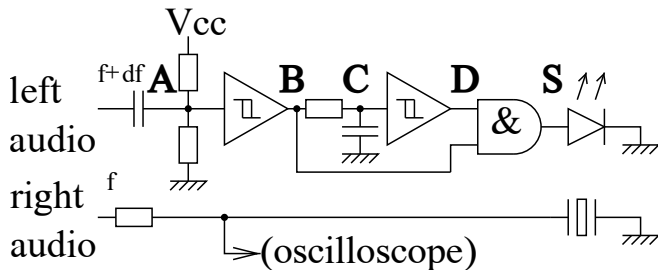


# Stroboscopic setup

However, illuminating for a short duration ( $1/10$ th of the period is  $3\text{ }\mu\text{s}$  or  $300\text{ kHz}$  bandwidth) is way beyond the capability of a sound card

⇒ dedicated hardware controlled by a stereo sound card.

- ▶ Pulse = convert a sine wave to a square wave and to a pulse
- ▶ Pulse = phase shifted copies of the same sine wave
- ▶ Phase shift = time delay = RC circuit
- ▶ sine → Schmitt trigger (square, 2) → RC delay → Schmitt trigger (square) → & with (2) → pulse

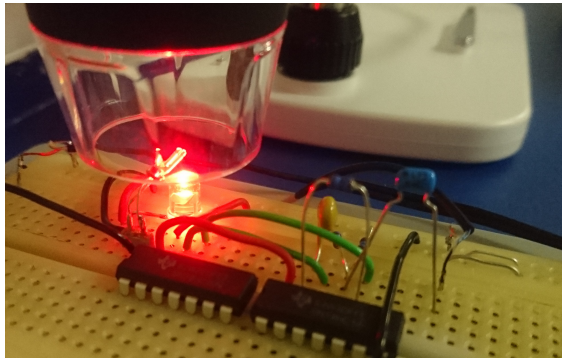
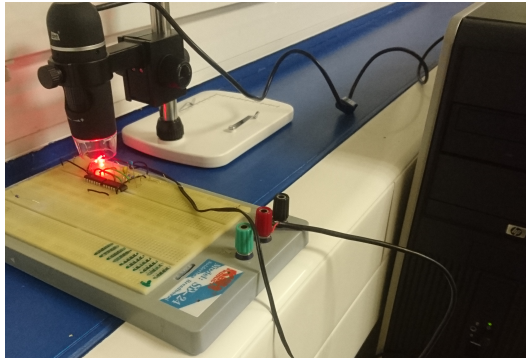


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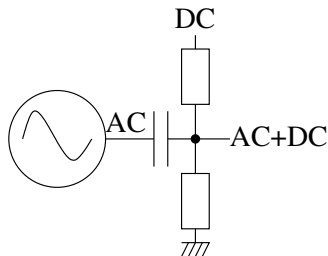
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## Hardware setup: the bias T

- ▶ a digital gate triggers around 1.5 V
- ▶ sound card output is 0-mean value
- ▶ offset the mean value without changing the AC spectral characteristics: bias T



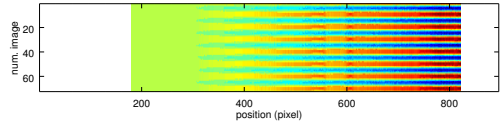
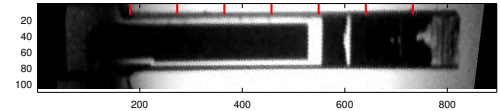
**Question:** considering the resistors have been selected as  $1\text{ k}\Omega$  resistances so that the current in the voltage divider bridge is  $DC/2\text{ mA}$ , how do we select the capacitor value so that the bias T output is the sum of DC+AC around 32768 Hz ?



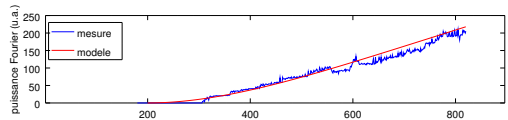
# Image processing

Movies (.avi format) have been recorded for various  $f$  driving frequencies

1. Decompose each movie to a series of pictures (`mplayer -vo jpeg movie.avi`)
2. Select an area representative of the prong motion
3. Compute the displacement of this area as the cross-correlation maximum position between the first image and the second image



4. Repeat for all images, cross-correlating the  $N$ th image with the first
5. Display the motion of the prong
6. Since the motion is only a few pixels, we use an oversampling technique of fitting the correlation fit maximum
7. Repeat for each frequency

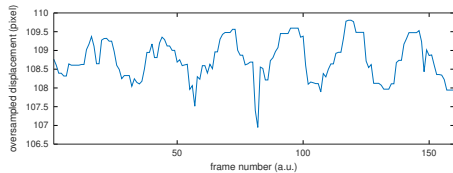
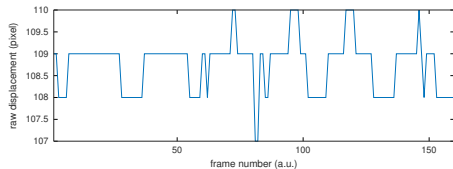


maximum and identifying the position of the

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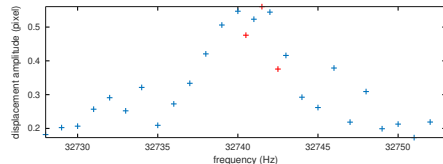
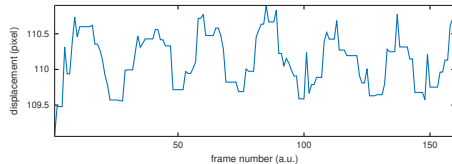


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## For more information ...

### Tuning fork:

1. T. Hunkin & R. Garrod, *Secret Life Of Machines: The Quartz Watch* (1991), at [https://www.youtube.com/watch?v=nQ9\\_b0Ij49s](https://www.youtube.com/watch?v=nQ9_b0Ij49s)
2. M.A. Lombardi, *The Evolution of Time Measurement, Part 2: Quartz Clocks*, IEEE Instrumentation & Measurement Magazine (Oct. 2011), pp.41–
3. J.-M Friedt, É. Carry, *Introduction au diapason à quartz*, Bull. de l'Union des Physiciens **879** 1137–1146 (2005) [in French]
4. J.-M Friedt, É. Carry, *Introduction to the quartz tuning fork*, American Journal of Physics, pp.415-422 (2007)
5. J.Marc, C. Canard, A. Vailly, V. Pichery, J.-M. Friedt, *Le diapason à quartz comme capteur : utilisation de la carte son de PC pour l'instrumentation*, Bull. de l'Union des Physiciens **958**, pp.1051–1073 (2013) [in French]
6. J.-M. Friedt, *Mesure stroboscopique du champ de déplacement d'un diapason à quartz au moyen d'une carte son et d'une webcam*, Bull. de l'Union des Physiciens **999** (2017) [in French]

### Stroboscopy:

1. N.S. Gingrich, *Stroboscopic Aids in the Teaching of Physics*, American Journal of Physics **5**, 277 (1937)
2. S. Gupta & B. Jalali, *Time stretch enhanced recording oscilloscope* Appl. Phys. Lett. **94**, 041105 (2009)
3. J.S. Baskin & A.H. Zewail, *Freezing Atoms in Motion: Principles of Femtochemistry and Demonstration by Laser Stroboscopy*, J. Chem. Educ. **78** (6), p 737 (2001)

# Software for image processing example

## GNU/Octave version

```
pkg load signal
frequency=[32728:32753]; films=dir('./?????.avi');
for nfilm=1:length(films)
    system('rm -f ./*jpg');
    system(['mplayer -vo jpeg ./', films(nfilm).name]);
    d=dir('./*.jpg');
    x=imread(d(20).name);
    % figure(1); imagesc(x);
    x=x(:,:,1);
    reference=x(440,492:600);
    reference=reference-mean(reference);
    m=1;
    for k=21:180
        x=imread(d(k).name);
        x=x(:,:,1);
        mesure=x(440,492:600);
        mesure=mesure-mean(mesure);
        xc=xcorr(reference, mesure);
        [a(m), b(nfilm, m)]=max(xc);
        [u, v]=polyfit([b(nfilm, m)-2:b(nfilm, m)+2], xc([b(nfilm, m)-2:b(nfilm, m)+2]), 2);
        xi=linspace(b(nfilm, m)-2, b(nfilm, m)+2, 1024);
        yi=polyval(u, xi);
        [aa, bb]=max(yi); solution(m, nfilm)=xi(bb);
        m=m+1;
    end
    % figure(2); plot(solution-mean(solution)); hold on
    amplitude(nfilm)=std(solution(:, nfilm))
end
```

Movies at [http://jmfriedt.org/TP\\_diapason.tar.gz](http://jmfriedt.org/TP_diapason.tar.gz)